

**CHAUDHARY DEVI LAL UNIVERSITY, SIRSA**  
(Established by the State Legislature Act 9 of 2003)  
Department of English



**Faculty of Humanities**  
**Syllabus and Scheme of Examination**  
for  
**M. Phil. ENGLISH - Semester System (2013-14)**

**Objectives:**

- To help the students develop literary sensibility, critical thinking and sharp understanding of a wide range of literary texts, literary history, literary criticism/theory and formation of literary cultures.
- To help the students develop holistic understanding of literature, history, society, culture as well as their own place within this larger framework of world literatures.
- To help the students develop the necessary critical competence and acumen that enables them to interpret and analyze literary/social/political/cultural/psychological and economic aspects in various literary texts in an independent, autonomous manner.
- To encourage the students develop tolerance for 'difference,' while retaining their respect for all literatures and cultures and an ability to take genuine pride in their own society, history and culture.
- To cater to the specific, regional needs and aspirations of the students from the northern states of India.
- To promote English Studies in the region and suggest ways in which new direction(s) could possibly be given in this particular area, especially in context of specific needs of the region.
- To help the students acquire sensitivity towards life in general and social, political and cultural issues in particular.
- To sensitize the students in such a way that they become responsive to the issues affecting their lives directly and also start playing the role of socially active human beings, capable of making interventions into society and transforming it, wherever it is possible.

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- To inculcate and sharpen the research potential of the students.
- To enable them write research papers / projects/ studies in literature.

**M. Phil English**  
**(To be effective from the session 2013-2014)**

**Semester - I**

Course – I    Research Methodology

Course – II    Contemporary Literary Theory - I

Course – III    Option-1:    Contemporary World Literature (Fiction)  
                  Option-2:    Contemporary World Literature (Non Fiction)

**Semester - II**

Course – IV    Contemporary Literary Theory – II

Course – V    Study of an Author  
                  Option-1:    Saul Bellow  
                  Option-2:    Gloria Naylor  
                  Option-3:    Amitav Ghosh  
                  Option-4:    Margaret Drabble

Course – VI    Dissertation Writing

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**M. Phil English, (Semester – I)**  
**Course –I**  
**Research Methodology**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course intends to introduce the learner to the basics of thesis/dissertation writing and also to expose them to the theoretical and practical nuances of research and documentation.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. All questions carry equal marks.

**Instructions for the Paper-Setter:** The question paper shall consist of short and long answer type questions. Question No 1 is compulsory and the students are required to attempt 4 short answer questions in about 150 words out of 6 given questions. There will be 6 long answer type questions, 2 each from Units 2, 3 and 4. The candidates shall attempt 04 questions out of the 6 given questions. Each question will be of 16 marks.(16 x 4=64)

**Unit 1:**       **Computer Usage:** Microsoft Office and its Components; Creating and Editing a Word File; Creating and Editing a Power Point Slide Show; Creating and Managing a File Folder; Downloading and Uploading Files; a PDF File; Browsing and searching through Search Engines; E-Books and Online Texts; Printing and Web Publishing.

- Unit 2:**
1. **Note-Taking:** Methods of Note-Taking; Types of Note-Taking; Recording Page or Reference Numbers; Using a Computer for Note-Taking.
  2. **Outlining and Writing Drafts:** Working Outline; Thesis Statement; Final Outline; Subsequent Draft; Writing with a Word Processor.
  3. **Plagiarism and Academic Integrity:** Definition of Plagiarism; Consequences of Plagiarism; Information Sharing Today; Unintentional Plagiarism; Forms of Plagiarism; When Documentation is not Needed.

- Unit 3:**
1. **The Mechanics of Writing:** Spelling; Punctuation; Italics; Names of Persons; Number; Titles of Works in the Research Paper; Quotations; Capitalization and Personal Names in Languages other than English
  2. **The Format of the Research Paper:** Margins; Text Formatting; Heading and Title; Page Numbers; Paper and Printing; Corrections and Insertions; Binding; Electronic Submission.
  3. **Documentation and Abbreviations:** Preparing the List of Works Cited; Citing Sources in the Text; Introduction to Abbreviations; Time Designations;

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Geographic Names; Common Scholarly Abbreviations and Reference Words; Publishers' Names; Symbols and Abbreviations used in Proof-reading and Correction; Titles of Works.

- Unit 4:**
1. **Research and Writing:** Types of Research; Aims of Research; Selecting a Topic; Phrasing a Title.
  2. **Conducting Research:** The Modern Academic Library; Library Research Sources; Reference Works; The Online Catalog of Library Holdings.
  3. **Compiling a Working Bibliography:** Creating a Computer File for the Working Bibliography; Recording Essential Publication Information; Noting Other Useful Information; Verifying Publication Information; Converting the Working Bibliography to the Works-Cited List.

**Prescribed Text for Methodology: MLA Handbook for Writers of Research Papers**  
(7<sup>th</sup> Edition) by Joseph Gibaldi

**Suggested Reading:**

1. B Allison, *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997.
2. Richard D Altick and John J. Fenstermaker, *The Art of Literary Research*. 4<sup>th</sup> ed., New York: Norton, 1993.
3. C.R. Kothari, *Research Methodology: Methods and Techniques*, New Delhi: New Age International Ltd, 1985.
4. F. Abdul Rahim, *Thesis Writing: A Manual for Researchers*, New Delhi: New Age International Pvt Ltd, 1996.
5. Kate I. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. 6<sup>th</sup> ed., Chicago: Chicago UP, 1996.
6. Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*, Chicago: Chicago UP, 2008.

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**Course - II**  
**Contemporary Literary Theory – I**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to introduce the learner to the nuances of literary theory as an intellectual and academic discipline. Central to this course is the analysis of some of the major literary theories which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 4 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:** The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

**Unit 1: Marxism and Neo Marxism:**

- 1) Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction" (From Julie Rivkin and Michael Ryan ed. *Literary Theory: An Anthology*, London:Blackwell,1998)
- 2) Antonio Gramsci: "The Formation of The intellectuals" (from Anand Parkash ed., *Marxism*, New Delhi: Worldview Pub,2002)
- 3) Louis Althusser : "Ideology and Ideological State Apparatuses " (from Anand Parkash ed., *Marxism*, New Delhi: Worldview Pub,2002)

**Unit 2: Feminisms and Post Feminisms**

- 1) Elaine Showalter-"Feminist Criticism in the Wilderness" (from David Lodge and Nigel Wood Ed. *Modern Criticism and Theory*, New Delhi:Pearson,1988)
- 2) Elizabeth Wright: Lacan and Post Feminism
- 3) bell hooks- Feminist Theory: From Margin to Centre

**Unit 3: Structuralism, Post-Structuralism and Deconstruction**

- 1) Roland Barthes- "The Death of the Author"(from David lodge and Nigel Wood ed. *Modern Criticism and Theory*, New Delhi: Pearson, 1988)

- 2) Fredric Jameson: "Postmodernism or the Logic of Late Capitalism" ( from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*, New York: Palgrave,1997))
- 3) Derrida : "Structure, Sign and Play in the Discourse of the Human science" (from David lodge and Nigel Wood ed. *Modern Criticism and Theory*, New Delhi:Pearson,1988)

**Unit 4: Psychoanalytical Theories:**

- 1) Lacan: "The Function and Field of Speech and Language in Psychoanalysis"
- 2) Harold Bloom: " Poetry, Revisionism and Repression( from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*, New York: Palgrave,1997))
- 3) Sigmund Freud: *The Interpretation of Dreams*, (Abridged version form Julie Rivkin and Michael Ryan ed., *Literary Theory: An Anthology*)

**Suggested Reading:**

1. Patricia Waugh, *Literary Theory and Criticism: An Oxford Guide*, Delhi: OUP, 2006.
2. M.S. Nagarajan, *English Literary Criticism and Theory : An Introductory History*, Hyderabad: Orient Longman, 2006.
3. Andrew Milner, *Literature, Culture and Society*, London: Routledge, 1996.
4. Peter Barry, *Beginning Theory*, Manchester and New York: Manchester University Press, 1995.
5. Raman Selden, *A Reader's Guide to Contemporary Literary Theory*, New Jersey: Prentice-Hall, 1985.
6. Ann Jefferson and David Robey, eds., *Modern Literary Theory*, New York: Barnes and Noble, 1982.
7. Terry Eagleton, *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983.
8. -----, *Marxism and Literary Criticism* , Berkeley and Los Angeles: University of California Press, 1976.
9. Krishnaswamy et al, *Contemporary Literary Theory: A Student's Companion*, New Delhi: Macmillan, 2000.
10. Jonathan Culler, *Barthes* , London: Fontana, 1983.
11. Jeremy Hawthorn, *A Concise Glossary of Contemporary Literary Theory*, London: Edward Arnold, 1992.

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**Course - III Option - 1**  
**Contemporary World Literature (Fiction)**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to introduce the learner to World Literature (Fiction) through the study of canonical texts/works of renowned authors/writers. The course also provides a critical study of world literature (fiction) with a view to help students develop perspective on world literature

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

**Unit 1:** Maya Angelou - *I Know Why the Caged Bird Sings*

**Unit 2:** Michael Ondaatje: *The English Patient*

**Unit 3:** Aravind Adiga: *The White Tiger*

**Unit 4:** Mahasweta Devi: *Breast Stories*

**Suggested Reading:**

1. John Storrock Ed, *The Oxford Guide to Contemporary World Literature*, Oxford: OUP, 1996
2. John David Pizer ed., *The Idea of World Literature: History and Pedagogical Practice*, Louisiana State University Press, 2006.
3. Sarah Lawall Ed., *Reading World Literature: Theory History and Practice*, University of Texas Press, 2010.
4. Nilanshu Kumar Agrawal, *Aravind Adiga's 'The White Tiger'*, New Delhi: Roman Books, 2012.



5. Michael John Bolland, *Ondaatje's The English Patient: A Reader's Guide*, London: Continuum International Pub Group, 2002.
6. Umme Sadat Nazmun Nahar Al-wazedi, *Hearing 'subaltern' Voices of Resistance in the Works of Mahasweta Devi, Taslima Nasrin and Monica Ali*, Pro Quest, 2008.
7. Don Meredith, *Varieties of Darkness: The World of the English Patient*, Hamilton Books, 2012.
8. Harold Bloom, *Bloom's Modern Critical Views: Maya Angelou*, New York: Infobase Publishing, 2009.
9. Mary J. Lupton, *Maya Angelou: A Critical Companion*, Westport: Greenwood Press, 1998.
10. Joanne M. Braxton Ed., *Maya Angelou's I Know why the Caged Bird Sings: A Casebook*, New York: Oxford University Press, 1999.
11. Emmanuel S. Nelson ed., *African American Autobiographers: A Sourcebook*, Westport: Greenwood Press, 2002.
12. Dolly Aimee McPherson, *Order out of Chaos: The Autobiographical Works of Maya Angelou*, London: Virago Press, 1991.

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**Course - III Option - 2**  
**Contemporary World Literature (Non-Fiction)**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to introduce the learner to World Literature (Non-Fiction) through the study of canonical works written by renowned authors/writers. The course also provides a critical study of world literature (Non-Fiction) with a view to help students develop perspective on world literature

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

- Unit 1:** Salman Rushdie: Imaginary Homelands-Essay only  
**Unit 2:** Arundhati Roy: The Algebra of Infinite Justice- Essay only  
**Unit 3:** A. P. J. Abdul Kalam: *Wings of Fire*  
**Unit 4:** Noam Chomsky: *Manufacturing Consent: The Political Economy of the Mass Media.*

**Suggested Reading:**

1. Robert Eaglestone and Martin McQuillan ed., *Salman Rushdie: Contemporary Critical Perspectives*, London: Bloomsbury Academic, 2013.
2. Arundhati Roy, *Field Notes on Democracy: Listening to Grasshoppers*, 2<sup>nd</sup> ed., Chicago: Haymarket Books, 2013.
3. Gilbert Harman ed., *On Noam Chomsky: Critical Essays*, University of Massachusetts Press, 1982.

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**M. Phil English, (Semester – II)**

**Course – IV Study of an Author**

**Option – 1**

**Saul Bellow**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to orient the learner towards in-depth study of a particular author.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

- Unit 1:** *Herzog*  
**Unit 2:** *Dangling Man*  
**Unit 3:** *Seize the Day*  
**Unit 4:** *Mr. Sammler's Planet*

**Suggested Reading:**

- 1 The Saul Bellow Journal edited by Gloria L. Cronin - Brigham Young University  
Victoria Aarons-Trinity University.
- 2 L.H Goldman, *Saul Bellow's Moral Vision: A Critical Study of the Jewish experience*,  
New York:Irvington pub., 1983.
- 3 Gerhard Bach ed., *The Critical Response to Saul Bellow*, Westport: Greenwood,1995.
- 4 Gerhard Bach ed., *Saul Bellow at Seventy-five: A Collection of Critical Essays*,  
Tubingen:Gunter Narr Verlag,1991.
- 5 Ishteyaque Shams, *The Fictional World Of Saul Bellow*, New Delhi: Atlantic Pub.2012.

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**Course – IV Study of an Author**

**Option - 2**

**Amitav Ghosh**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to orient the learner towards in-depth study of a particular author.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

**Unit 1:** *In an Antique Land*

**Unit 2:** *The Glass Palace*

**Unit 3:** *The Hungry Tide*

**Unit 4:** *River of Smoke*

**Suggested Reading:**

1. John C. Hawley, *Amitav Ghosh: An Introduction*. Foundation Books- CUP, 2005.
2. Anshuman A. Mondal, *Amitav Ghosh*, New Delhi: Viva Books, 2007.
3. Tabish Khair ed., *Amitav Ghosh: A Critical Companion*, New Delhi: Permanent Black, 2003.
4. Chitra Sankaran, *History, Narrative and Testimony in Amitav Ghosh's Fiction*, Albani: Suny Press, 2012.

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**Course – IV Study of an Author**  
**Option – 3**  
**Gloria Naylor**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to orient the learner towards in-depth study of a particular author.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

- Unit 1:**        *The women of Brewster Place*  
**Unit 2:**        *Bailey's Cafe*  
**Unit 3:**        *Linden Hill*  
**Unit 4:**        *Mama Day*

**Suggested reading:**

1. Maryemma Graham and Jerry W. Ward, Jr, ed., *The Cambridge History of African American Literature*, Cambridge University Press, 2011.
2. Bernard W. Bell, *The Afro-American Novel and Its Tradition*, University of Massachusetts Press, 1987.
3. Charles E. Wilson, *Gloria Naylor: A Critical Companion*, Greenwood Press, 2001.
4. Henry Louis Gates and Anthony Appiah, *Gloria Naylor: Critical Perspectives Past and Present*, Amistad: 1993.
5. Maxine Lavon Montgomery, *Conversations with Gloria Naylor*, University Press of Mississippi, 2004.

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6. --- *The Fiction of Gloria Naylor: Houses and Spaces of Resistance*, Knoxville: University of Tennessee Press, 2010.
7. Sharon Felton and Michelle Carbone Loris, *The Critical Response to Gloria Naylor*, Greenwood Press, 1997.
8. Shirley A. Stave, *Gloria Naylor: Strategy and Technique, Magic and Myth*, Cranbury: Associated University Press, 2001.

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**Course – IV Study of an Author**  
**Option - 4**  
**Margaret Drabble**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The course is designed to orient the learner towards in-depth study of a particular author.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

- Unit 1:**        *The Millstone,*  
**Unit 2:**        *The Realms of Gold*  
**Unit 3:**        *The Needle's Eye,*  
**Unit 4:**        *A Natural Curiosity*

**Suggested Reading:**

1. Mary Hurley Moran, *Margaret Drabble: Existing within Structures*, Southern Illinois University Press, 1983.
2. Vicki K. Janik and Del Ivan Janik ed., *Modern British Women Writers: An A-to-Z Guide* New York:Greenwood Press, 2002
3. Valerie Grosvenor Myer, *Margaret Drabble: A Reader's Guide*, Vision Press, 1991.
4. Dominic Head, *The Cambridge introduction to Modern British Fiction 1950-2000*, Cambridge: CUP, 2002.
5. Janet Todd, *Gender and Literary Voice*, Holmes and Meier, 1980.

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**Course - V**  
**Literary Theory – II**

Time: 3 hrs  
Max. Marks: 100

Theory: 80 Marks  
Internal Assessment: 20 Marks

**Objective:** The paper, which is a continuation of Course 2 of Semester 1, introduces students to some more aspects of literary theory. In this semester, students will be introduced to four new theorists in the field of Eco Criticism, New Historicism and Cultural Materialism, Postcolonial and Subaltern Studies. The course is also designed to introduce the learner to the dynamics of literary theory and its applications.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 4 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 16 marks.

**Unit 1: Eco Criticism:**

- 1) "Introduction: Literary Studies in an Age of Environmental Crisis" (from Cheryll Glotfelty and Harold Fromm ed. *The Ecocriticism Reader*, Georgia: Georgia University Press, 1996).
- 2) William Rueckert : "Literature and Ecology: An Experiment in Eco criticism" (from Cheryll Glotfelty and Harold Fromm ed. *The Ecocriticism Reade*)
- 3) Vandana Shiva and Maria Mies: *Eco-Feminism*(Chapter 5: Impoverishment and the Environment, Chapter 8: Masculinisation of the Motherland & Chapter 16: The Chipkowomen's Concept of Freedom)

**Unit 2: Cultural Materialism and New Historicism:**

- 1) Alan Sinfield: "Cultural Materialism, Othello and the Politics of Plausibility"( from Rivkin and M. Ryan ed., *Literary Theory: An Anthology*)
- 2) Chapter 'Introduction' -*Culture and Society* by Raymond Williams
- 3) "History and Historicism" from -Paul Hamilton's *Historicism*

**Unit 3: Post Colonial and Subaltern Studies:**

- 1) Partha Chatterjee: "The Nation and its Women" ( from Ranjit Guha, Ed. *Subaltern Studies Reader* (1986-95). Oxford: OUP, 1997)

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- 2) Dipesh Chakrabarty- "Subaltern Studies and postcolonial Historiography"
- 3) Chander Talpade Mohanti: "Under Western Eyes: Feminist Scholarship and Colonial Discourses"

**Unit 4: Applications of Theory:**

- 1) Shakespeare's *Hamlet*
- 2) James Joyce's *A Portrait of the Artist as A Young Man*.
- 3) Chinua Achebe's *Things Fall Apart*.

**Suggested Reading:**

1. K.M Newton, Ed., *Twentieth Century Literary Theory: A Reader*, New York: Palgrave, 1997.
2. Ranjit Guha, Ed., *Subaltern Studies Reader (1986-95)*. Oxford: OUP, 1997.
3. Julie Rivkin and Michael Ryan Ed., *Literary Theory: An Anthology*, Oxford: Blackwell, 1998.
4. Raymond Williams, *Culture and Society*, London: Chatto and Windus, 1957.
5. Glotfelty Cheryl and Harold Fromm ed. *The Eco-criticism Reader*, .Georgia: Georgia University Press, 1996.
6. Pramod Nayar, *Literary Theory Today*, New Delhi: Prestige, 2006.
- 7 Alan Sinfield, *Literature, Politics and Culture in Postwar Britain*, London: Continuum; 3rd Rev. edition, 2011.
- 8 Peter Barry, *Beginning Theory*, Manchester and New York: Manchester University Press, 1995.
- 9 G. Garrad, *Eco-criticism*, London: Routedledge, 2004.

**Paper - VI**  
Dissertation Writing

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